

Fragile Palm Leaves

MS ID 3649

Room 2D

pūrājjikaṃ pāli-tō nāṃ
parivā pāli-tō nāṃ





Handwritten text in red ink on a light-colored, possibly paper or thin wood, strip. The text is written in a cursive script, likely a form of Malay or Indonesian. The strip is oriented horizontally and shows signs of wear and two small holes, similar to the strip above it.

Handwritten text in red ink on a light-colored, possibly paper or thin wood, strip. The text is written in a cursive script, likely a form of Malay or Indonesian. The strip is oriented horizontally and shows signs of wear and two small holes, similar to the strip above it.

ပြည်ထောင်စုတော်

ပြည်ထောင်စုတော်

ἡ ἀρχὴ τοῦ κόσμου

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ἡ ἀρχὴ τοῦ κόσμου

Handwritten text in Burmese script, consisting of several lines of text. The script is cursive and appears to be a form of Burmese or Pagan script. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

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သုသုဝရ (သုသုဝရ) သုသုဝရ

Handwritten text in Burmese script, appearing as a single line of text at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

ဘာသာယောဇ္ဇာဝတ္ထုတမာရူပသာယာပူဇော်

ယောဇ္ဇာဝတ္ထုတမာရူပသာယာပူဇော်

ယောဇ္ဇာဝတ္ထုတမာရူပသာယာပူဇော်

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ယောဇ္ဇာဝတ္ထုတမာရူပသာယာပူဇော်

ယောဇ္ဇာဝတ္ထုတမာရူပသာယာပူဇော်

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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မိုးပွင့်သောကြောင့်ဟုလည်းကောင်း

၁၁၁၁၁၁၁၁၁၁၁၁၁၁၁၁၁
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မြန်မာ့ဝန်ထမ်း

[illegible]

၁။ ဤသို့လောကဿနာတို့သည်
၂။ သောတာပန်၊ စလာ၊ အရဟံသာဝါဒီတို့၏
၃။ လောကဿနာတို့သည်
၄။ သောတာပန်၊ စလာ၊ အရဟံသာဝါဒီတို့၏
၅။ လောကဿနာတို့သည်
၆။ သောတာပန်၊ စလာ၊ အရဟံသာဝါဒီတို့၏
၇။ လောကဿနာတို့သည်
၈။ သောတာပန်၊ စလာ၊ အရဟံသာဝါဒီတို့၏
၉။ လောကဿနာတို့သည်
၁၀။ သောတာပန်၊ စလာ၊ အရဟံသာဝါဒီတို့၏

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

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ဗုဒ္ဓိဓိယောဓိဝါရ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

ဗုဒ္ဓိဓိယောဓိဝါရ

ဗုဒ္ဓိဓိယောဓိဝါရ

ဗုဒ္ဓိဓိယောဓိဝါရ

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of several lines of prose. The script is written in a cursive style on aged paper. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in Burmese script, continuing from the first strip. It includes several lines of text, with some lines appearing to be a list or a series of short statements. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large black dots visible, possibly indicating the start of new sections or paragraphs. The script is dense and flowing.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the page. There are two large black dots visible, possibly indicating the start of new sections or paragraphs. The script is dense and flowing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating headings or important terms. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating headings or important terms. The ink is dark and the paper is aged and slightly discolored.

၁။ မြန်မာ့အလင်း
သတင်းစာ
၁၉၄၈ ခုနှစ်
ဧပြီလ
၁၀ ရက်

၂။ ပြည်သူ့
သတင်းစာ
၁၉၄၈ ခုနှစ်
ဧပြီလ
၁၀ ရက်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly legible. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly legible. There are two large black dots visible on the page, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or ink blots visible on the page.

Handwritten signature or name in a cursive script, located in the upper right corner of the document. It appears to be a personal name, possibly 'Johann' or similar, followed by a surname.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or ink blots visible on the page.

[Faint handwritten Burmese script]

၁။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၂။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၃။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၄။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၅။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၆။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၇။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၈။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၉။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို
 ၁၀။ နေဝိသေသနာတို့ကို နေဝိသေသနာတို့ကို

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

المستوفى
محمد بن عبد الله

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page. On the right side, there is a small, handwritten note or signature that appears to be "Wm. W. W.".

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. There are two large black circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten signature or stamp in the top right corner, possibly indicating ownership or authentication.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. There are two large black circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible in the middle of the text.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly indicating a date or location. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly indicating a date or location. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is organized into several lines, with some lines starting with a large dot (bullet point) indicating a new section or item. The script is consistent with the top page.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. There are several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and spans across the bottom of the page. There are several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. Two small black dots are visible, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. Two small black dots are visible, possibly indicating binding holes or specific characters.

ထိုဒီသုတ္တံလည်းကား

Ulysses S. Grant

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is dense and covers most of the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The text is arranged in several lines, with some words appearing to be written in a larger or bolder script than others.

ကံသကုသလီယာ ပြုစုသော
မာယာသမ္ပုပ္ဖဝိသုဒ္ဓါ
သကုသလီယာ ပြုစုသော
နန္ဒာဝိသုဒ္ဓါ

နန္ဒာဝိသုဒ္ဓါ ပြုစုသော
နိဗ္ဗာန်သံသယ

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နိဗ္ဗာန်သံသယ
သမ္ပုပ္ဖဝိသုဒ္ဓါ
နန္ဒာဝိသုဒ္ဓါ
နိဗ္ဗာန်သံသယ
သမ္ပုပ္ဖဝိသုဒ္ဓါ
နန္ဒာဝိသုဒ္ဓါ
နိဗ္ဗာန်သံသယ
သမ္ပုပ္ဖဝိသုဒ္ဓါ
နန္ဒာဝိသုဒ္ဓါ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots or marks on the strip, one near the center and one towards the right end.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots or marks on the strip, one near the center and one towards the right end.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly ink blots or punch holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly ink blots or punch holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular ink marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular ink marks or holes visible on the right side of the page.

ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်

ရယ်သတို့သားတို့
ကလေးတို့
ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်
ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်
ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်

ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်
ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်
ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်
ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်
ပုလဲလှူဒါန်းသည့်ပုဒ်တော်သို့သော်

ဘုံကွယ်လမ်းမသတ်သောကလေးမကုန်း

செய்யுறு

بسم الله الرحمن الرحيم

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Δύο, τρεις

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text is written in a dark ink, possibly black or dark brown.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text is written in a dark ink, possibly black or dark brown.

၆၄၈ ဟောသည့် ဘာသာနာမတို့ကို
သဘောတရား ပညာတရား

၆၄၉ ဟောသည့် ဘာသာနာမတို့ကို
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သဘောတရား ပညာတရား

(Succisa racemosa)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or separated by small dots. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a signature or a specific phrase, centered below the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

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Handwritten text, possibly a name or a title.

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မှတ်တမ်းပေးသောပုဂ္ဂိုလ်

ဗိုလ်မှူး

ဗိုလ်မှူး

ဗိုလ်မှူး

ဗိုလ်မှူး

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the page.

မဟာဗျူဟာ - ကမ္ဘာတလွှာ
ကိုကမ္ဘာတလွှာတို့လည်းသိ
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ပါး - ကမ္ဘာတလွှာသိ

မဟာဗျူဟာ - ကမ္ဘာတလွှာ - ပထမသိ - ကမ္ဘာတလွှာသိ

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ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines crossed out. There are two large black dots marking specific points in the text. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines crossed out. There are two large black dots marking specific points in the text. The script is dense and difficult to decipher.

တက္ကသိုလ်သင်တန်း
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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large black circular marks on the page, likely from hole punches. The text appears to be a continuous passage of prose or a list of items.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large black circular marks on the page, likely from hole punches. The text appears to be a continuous passage of prose or a list of items.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block. The text is more densely packed than the top half.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is cursive and typical of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, with some words written in larger, bolder characters. The script is consistent with the top section, suggesting it is part of the same document. The text is arranged in several lines across the bottom of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese writing. There are two dark circular marks on the strip, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese writing. There are two dark circular marks on the strip, likely from hole punches.

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Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the upper section.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the lower section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Devanagari, spanning the width of the strip. The text is written in a cursive style. There are two dark circular marks on the strip, one near the left and one near the right.

Handwritten text in a script, likely Devanagari, located in the upper right corner of the strip. The text is written in a cursive style.

Handwritten text in a script, likely Devanagari, spanning the width of the strip. The text is written in a cursive style. There are two dark circular marks on the strip, one near the left and one near the right.

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သမ္ဘာတေသမ္ဘာတေသမ္ဘာတေ

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مذہب

၃၃ ယွမ်ဟုၤသွၤသယုၤမၤဝၢ်လၢပုၤ

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ကျွန်ုပ်တို့၏အသံအသွယ်များသည်

ပြင်သစ်သမ္မတနိုင်ငံသို့ လက်ခံ

بسم الله الرحمن الرحيم

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and difficult to decipher.

[illegible]

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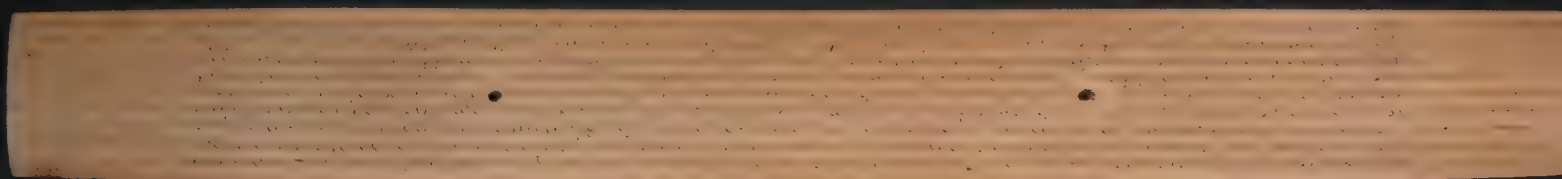
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page.

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သုတေသန

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မြတ်ဗုဒ္ဓ၏ နိဗ္ဗာန်ရောက်ရှိမှု

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Ἐν τῇ πόλει τοῦ ἁγίου Ἰωάννου τοῦ ὁδοῦ

သု(က)သုဉ်းပုံအုပ်စု

၆၅၃-သုတေသန-၆၅၃

... ۱۳۰۰ ...

သို့သော်လည်းကောင်း၊ ပဉ္စမသင်္ဂဟသို့လည်းကောင်း၊

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پایان

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သဒ္ဓါဗျူဟာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many ligatures and variations in letter forms. The text is arranged in several lines, with some lines being more prominent than others. There are some faint markings and possibly some corrections or additions in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many ligatures and variations in letter forms. The text is arranged in several lines, with some lines being more prominent than others. There are some faint markings and possibly some corrections or additions in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely Georgian, spanning the top strip of the manuscript. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper strip.

Handwritten text in a cursive script, likely Georgian, spanning the bottom strip of the manuscript. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the bottom left corner of the first strip.

Handwritten text in the bottom right corner of the first strip.

Main body of handwritten text on the second strip, consisting of multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the upper half of the page.

ဟောလှူပေးသောကြောင့်
သန့်ရှင်းစွာပြုစုထားပါ

ဗုဒ္ဓဟောပြောစဉ်
လူသားများအားလုံး

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the lower half of the page.

ဗုဒ္ဓဟောပြောစဉ်

သန့်ရှင်းစွာပြုစုထားပါ

ဟောလှူပေးသောကြောင့်
သန့်ရှင်းစွာပြုစုထားပါ

လူသတ္တဝါသားတို့
တကယ်တမ်းတကယ်
တကယ်တမ်းတကယ်

လူသတ္တဝါသားတို့
တကယ်တမ်းတကယ်

လူသတ္တဝါသားတို့
တကယ်တမ်းတကယ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

တၢ်သံသယလၢပၤလၢပၤသး

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שבת קודש

Ελπίου Κρίσι
γὰρ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive script, with some lines appearing slightly more distinct than others. The text is organized into several horizontal lines across the bottom section of the page.

ဟူ၍တက

ယောဂသုတ်ပုဂ္ဂိုလ်သုတ်ပုဂ္ဂိုလ်

ဤသုတ်တော်သောကဏ္ဍဝိသုတ်

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•ပုဂံအိမ်

သုတေသနပြုလုပ်ရာတွင် အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
ထို့ကြောင့် အောက်ဖော်ပြပါအတိုင်း စစ်ဆေးရန် လိုအပ်သည်။
အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
ထို့ကြောင့် အောက်ဖော်ပြပါအတိုင်း စစ်ဆေးရန် လိုအပ်သည်။

သုတေသနပြုလုပ်ရာတွင် အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
ထို့ကြောင့် အောက်ဖော်ပြပါအတိုင်း စစ်ဆေးရန် လိုအပ်သည်။
အချက်အလက်များကို စိစစ်သိရှိရန် လိုအပ်သည်။
ထို့ကြောင့် အောက်ဖော်ပြပါအတိုင်း စစ်ဆေးရန် လိုအပ်သည်။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

11

223

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

422

[illegible]

St. Louis, Mo. 1890

John J. Smith

Handwritten text in Devanagari script, likely a continuation of the previous page.

20. 10. 1941

စာအုပ်အမျိုးအစား

[illegible][illegible]

မပျက်စီးလေ

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

155

ကလေးပညာသင်တန်း

ပညာသင်တန်း

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ပညာသင်တန်း

၁။ အသံအလွန်သိပ်သည်းသော အသံများ
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 ၃။ အသံအလွန်သိပ်သည်းသော အသံများ
 ၄။ အသံအလွန်သိပ်သည်းသော အသံများ
 ၅။ အသံအလွန်သိပ်သည်းသော အသံများ

သုတေသန

မူလအကျဉ်းချုပ်

အကျဉ်းချုပ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct clusters of text on the right side of the page, possibly representing separate entries or sections.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct clusters of text on the right side of the page, possibly representing separate entries or sections.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the one above.

ἡ ἀρχὴ τῆς ἐκκλησίας τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ.

2021年12月25日
 2021年12月25日

ပုဂံ၊ ပြည်၊ မြတ်ဗုဒ္ဓဘုရားရှင်
 သီလဝံသ၊ သီလဝံသ၊ သီလဝံသ

קטן וקטנה
 קטן וקטנה

[Faint handwritten notes at bottom]

(continued)

1900

... ..

... ..

1890

...

ဗွာဏာဇကု။ သာဓာဏာပဝကလူပုဂ္ဂိုလ်တို့
ဗုဒ္ဓဇာတိပုဂ္ဂိုလ်တို့။ ဗုဒ္ဓဇာတိပုဂ္ဂိုလ်တို့။

ἡμετέρας ἀποστολὰς ἐκτελέσαντες

[illegible]

ဝေယျာဒိတဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိ

۱۲۵۵
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Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, including a prominent line that reads: လည်ပတ်ကား... (Lap-pat-kar...)

Handwritten text in Burmese script, including a line that reads: နတ်... (Nat...)

Handwritten text in Burmese script, including a line that reads: နတ်... (Nat...)

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record. There are two prominent dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record. There are two prominent dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is somewhat faded and difficult to read.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is somewhat faded and difficult to read.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

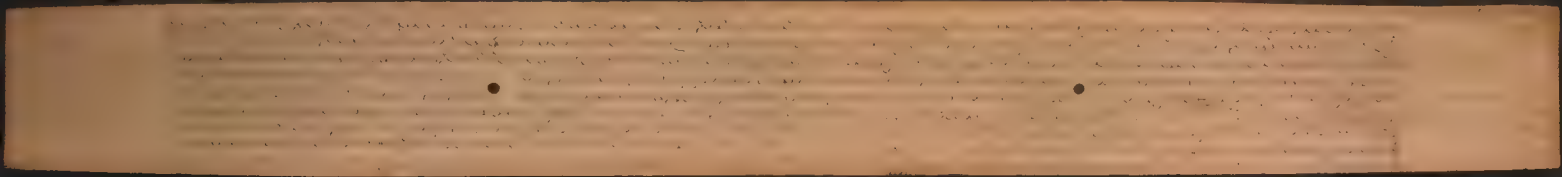
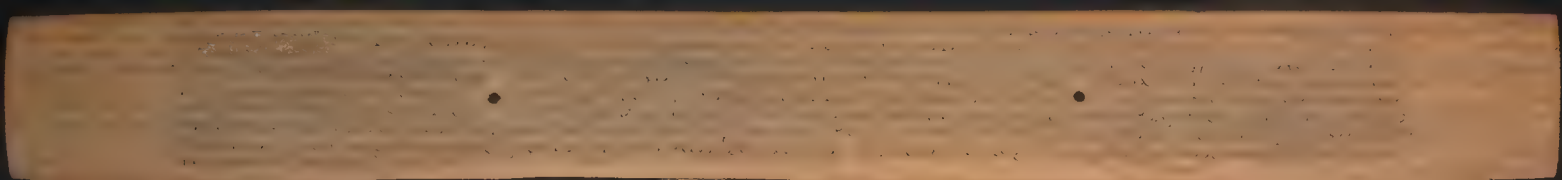
ADSA 2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



καρδία
χαλκός

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

၁။ ပထမအကြောင်းအရာကို ပြောဆိုပါ။
ဤသို့သော အကြောင်းအရာကို ပြောဆိုပါ။
၂။ ဒုတိယအကြောင်းအရာကို ပြောဆိုပါ။
ဤသို့သော အကြောင်းအရာကို ပြောဆိုပါ။
၃။ တတိယအကြောင်းအရာကို ပြောဆိုပါ။
ဤသို့သော အကြောင်းအရာကို ပြောဆိုပါ။
၄။ စတုတ္ထအကြောင်းအရာကို ပြောဆိုပါ။
ဤသို့သော အကြောင်းအရာကို ပြောဆိုပါ။

၅။ ပဉ္စမအကြောင်းအရာကို ပြောဆိုပါ။
ဤသို့သော အကြောင်းအရာကို ပြောဆိုပါ။
၆။ ဓဉ္စမအကြောင်းအရာကို ပြောဆိုပါ။
ဤသို့သော အကြောင်းအရာကို ပြောဆိုပါ။
၇။ ဓဉ္စမအကြောင်းအရာကို ပြောဆိုပါ။
ဤသို့သော အကြောင်းအရာကို ပြောဆိုပါ။
၈။ ဓဉ္စမအကြောင်းအရာကို ပြောဆိုပါ။
ဤသို့သော အကြောင်းအရာကို ပြောဆိုပါ။

မြို့ကျသလော သို့မဟုတ်

မြို့လားသလော ကျသလော
မြို့လားသလော သို့မဟုတ်
မြို့လားသလော သို့မဟုတ်

မြို့လားသလော သို့မဟုတ်

မြို့လားသလော သို့မဟုတ်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip. A small, faint handwritten mark is visible near the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

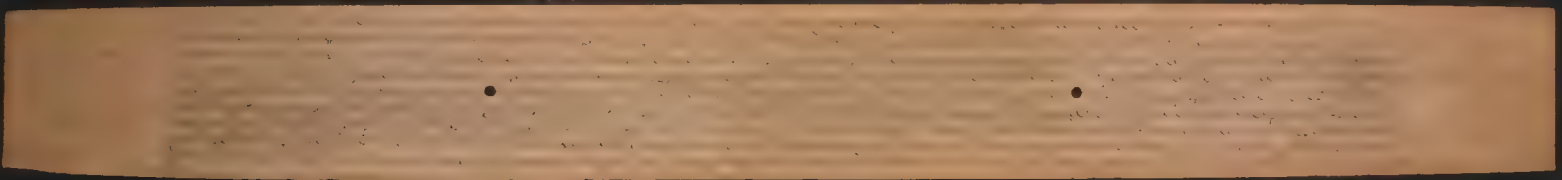
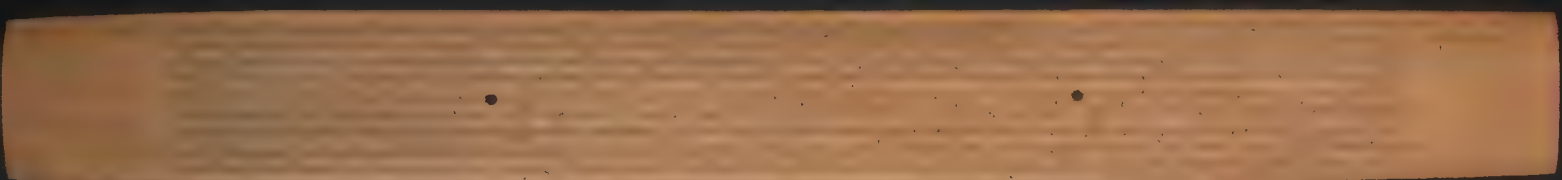
1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more general.

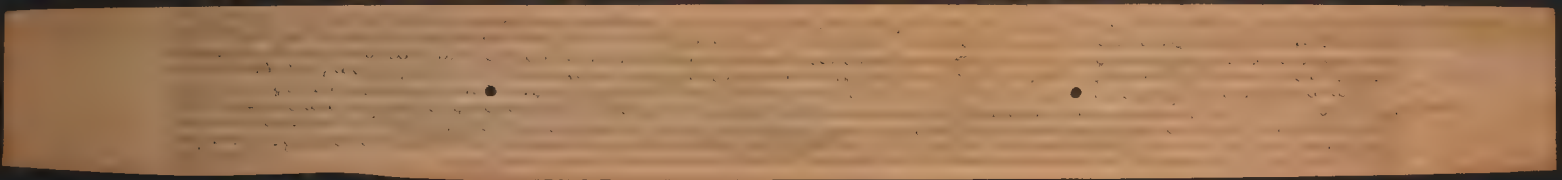
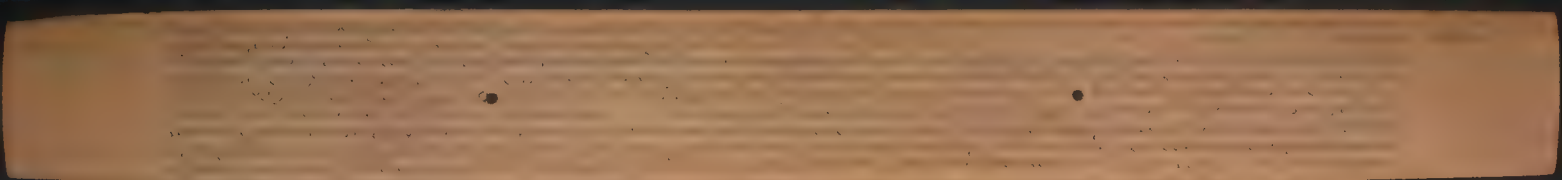
2. In the second part of the paper, the author
applies the method to the problem of the
motion of a particle in a potential field.
It is shown that the method gives the same
results as the usual method, but it is much
simpler and more general. The author then
applies the method to the problem of the
motion of a particle in a potential field.
It is shown that the method gives the same
results as the usual method, but it is much
simpler and more general. The author then
applies the method to the problem of the
motion of a particle in a potential field.
It is shown that the method gives the same
results as the usual method, but it is much
simpler and more general.

Handwritten text in a script, possibly Indic, located in the top left corner of the upper fragment.

Main body of handwritten text on the upper fragment, consisting of several lines of script.

Main body of handwritten text on the lower fragment, consisting of several lines of script.





ထပ်မံအသိပေးအပ်ကြပါသည်။

• 1907

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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မုန့်၊ ဂွေယာဗွေ

[illegible][illegible]

မြတ်သယံသယသယံသယသယသ

(۱) در این کتاب، به بیان احوال و سیرت ائمه اطهار علیهم السلام پرداخته شده است.

မင်းသားမင်းသမီးတို့သည်

လတ္တံ့လက္ခဏာပုဒ်ပုဒ်ယုဒ်ယုဒ်ယုဒ်ယုဒ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read, but the overall structure suggests a formal or official document.

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တံတွေကတပွဲယွှဲလှ ပုဂံနီ ပု

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is written in a cursive style and is somewhat faded.

တစ်ပါးလေးပါး

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

لا تدركك الا في العيون

Opus:

بسم الله الرحمن الرحيم

0021

မတူမတူသောသဘာဝတူညီသောသဘာဝ

အထွေထွေအားဖြင့် နေရာအားလုံးတွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

و اما در این کتاب که در این باب است

(۱) در (۲) و (۳) و (۴) و (۵) و (۶) و (۷) و (۸) و (۹) و (۱۰)

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top strip. The text is dense and covers most of the width of the strip. There are two prominent dark circular marks on the right side of the strip.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two prominent dark circular marks on the right side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

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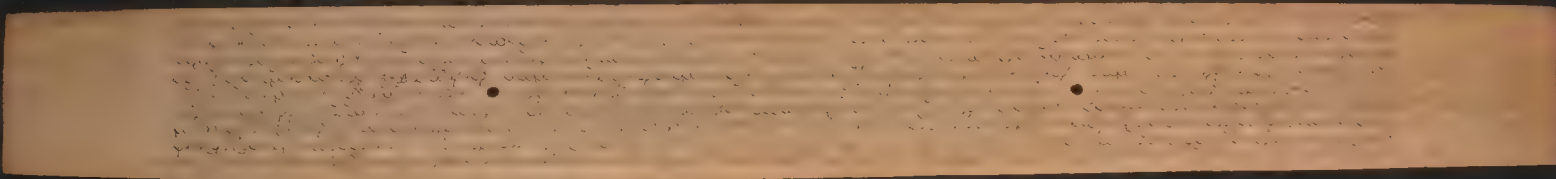
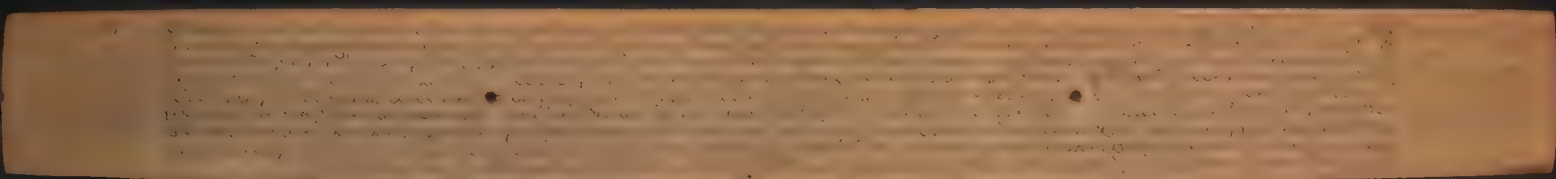
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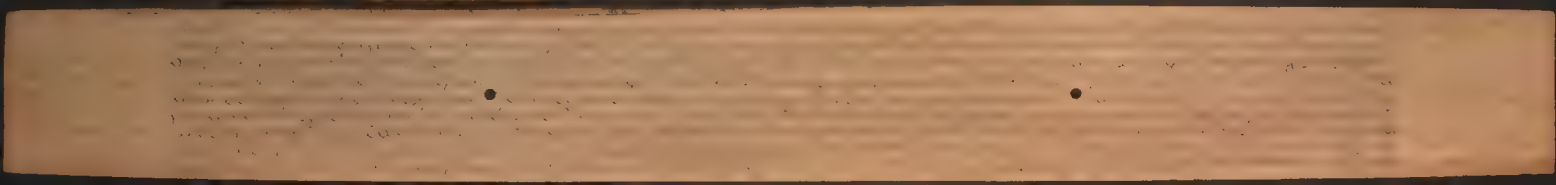
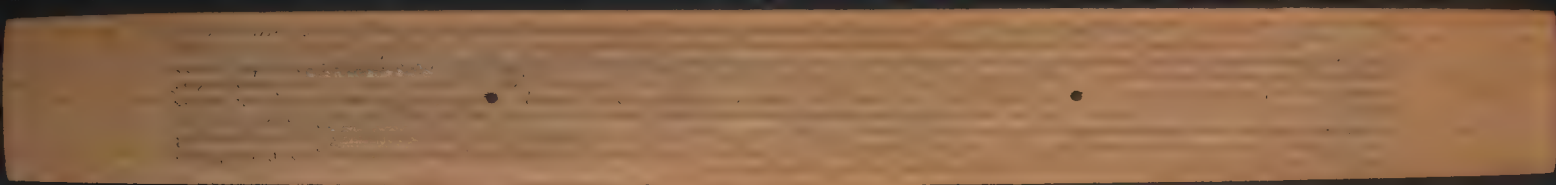
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.



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ပုဂ္ဂိုလ်သား
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in a cursive script, possibly a signature or a title, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is somewhat faded and difficult to read.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is also faded and difficult to read.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

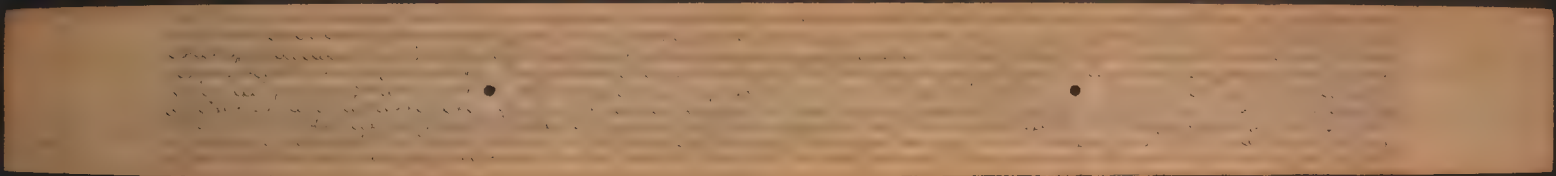
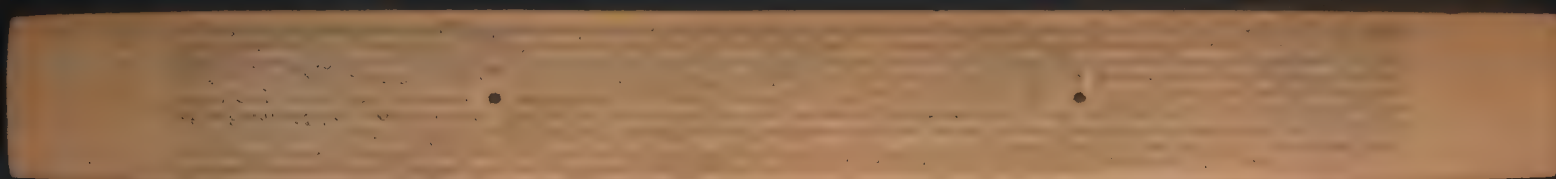
Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, possibly a continuation of the list or a separate entry. The text is written in a similar style to the top section, with some variations in the characters used. It occupies the lower half of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct black dots visible on the page, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct black dots visible on the page, possibly indicating punctuation or damage to the original document.



Handwritten text in a cursive script, possibly a signature or a name, located in the upper left corner of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the upper middle of the top strip.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower left corner of the bottom strip.

၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မင်းသားကြီးက နန်းထဲသို့

တက်လာပြီး နန်းကြီး
ထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး

မင်းသားကြီး

မင်းသားကြီးက နန်းထဲသို့
တက်လာပြီး နန်းကြီး
ထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး

မင်းသားကြီးက နန်းထဲသို့
တက်လာပြီး နန်းကြီး
ထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး
နန်းကြီးထဲသို့ ဝင်ရောက်လာပြီး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is faint and mostly illegible due to fading and the angle of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is faint and mostly illegible due to fading and the angle of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

၆၅၂ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၅၃ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး
၆၅၄ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး
၆၅၅ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၅၆ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၅၇ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၅၈ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၅၉ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၆၀ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၆၁ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၆၂ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

၆၆၃ ဖိလိပ်ပုလူပုလူ
ကလေးကလေးကလေး

မဟာဗျူဟာသမ္မာဓိ
သမ္မာဓိသမ္မာဓိသမ္မာဓိ
မဟာဗျူဟာသမ္မာဓိ

ပြည်သူ့ပြဿနာများကို ဖြေရှင်းပေးရန်
အားပေးပါ။ * ပြည်သူ့ပြဿနာများ

Handwritten Burmese text on the left side of the top strip, consisting of several lines of script.

Handwritten Burmese text on the right side of the top strip, including a date at the top right and several lines of script below it.

Handwritten Burmese text on the left side of the bottom strip, including a date at the top left and several lines of script below it.

Handwritten Burmese text on the right side of the bottom strip, including a date at the top right and several lines of script below it.

[illegible]

တရားဝန်ထမ်းများ၏ အကျိုးအမြတ်များကို

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper left portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper right portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper right portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower left portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower right portion of the page.

(5)

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the top of the page. It begins with a small, stylized character, possibly a religious or honorific symbol. The script is dense and flowing, with many small, connected characters. There are several dark, circular ink marks or holes visible along the line of text, which may be artifacts of the writing process or the paper itself. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely Burmese. The text is written on a single line across the bottom of the page. It begins with a small, stylized character, possibly a religious or honorific symbol. The script is dense and flowing, with many small, connected characters. There are several dark, circular ink marks or holes visible along the line of text, which may be artifacts of the writing process or the paper itself. The overall appearance is that of a historical document or a piece of calligraphy.

သုတေသနပြုလုပ်သည့်အခါတွင် အသုံးပြုသည့်
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားသည်။

၁။ အသုံးပြုသည့် အချက်အလက်များ
၂။ အသုံးပြုသည့် အချက်အလက်များ

၃။ အသုံးပြုသည့် အချက်အလက်များ

၄။ အသုံးပြုသည့် အချက်အလက်များ
၅။ အသုံးပြုသည့် အချက်အလက်များ
၆။ အသုံးပြုသည့် အချက်အလက်များ
၇။ အသုံးပြုသည့် အချက်အလက်များ
၈။ အသုံးပြုသည့် အချက်အလက်များ
၉။ အသုံးပြုသည့် အချက်အလက်များ
၁၀။ အသုံးပြုသည့် အချက်အလက်များ
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၁၂။ အသုံးပြုသည့် အချက်အလက်များ
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၁၄။ အသုံးပြုသည့် အချက်အလက်များ
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၁၈။ အသုံးပြုသည့် အချက်အလက်များ
၁၉။ အသုံးပြုသည့် အချက်အလက်များ
၂၀။ အသုံးပြုသည့် အချက်အလက်များ

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
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the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text at the bottom right of the page, possibly a signature or a closing phrase.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark circular marks or ink blots scattered throughout the text, which may be artifacts of the writing process or the age of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark circular marks or ink blots scattered throughout the text, which may be artifacts of the writing process or the age of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, bold characters that may represent specific words or names. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several large, bold characters that may represent specific words or names. There are two prominent dark circular marks on the page, one near the center and one towards the right.

လူသားတို့သည် နေ့စဉ် နေရာတော်၌ နေထိုင်ရာ၌
လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌

လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌
လူသားတို့သည် နေရာတော်၌ နေထိုင်ရာ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or smudges visible, particularly in the middle and right sections of the text. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or smudges visible, particularly in the middle and right sections of the text. The overall appearance is that of an old, handwritten manuscript.

